

October
project



October
project
press

“Caviar for the sophisticated palate. Lovely.”

- **Billboard**

“The music is airy and transporting...shimmering with sometimes dark, sometimes inspirational, always thoughtful songs.”

- **Boston Globe**

“Spell-weavers.”

- **Miami Herald**

“Mines the vein of sensitive folk-rock and digs deep into the Celtic-inspired motherlode.”

- **Philadelphia Inquirer**

“Flanders’ songs are of lost connections, fading memories, hidden forces, a metaphysical love that seeks the spiritual...the lush melodies of keyboardist Emil Adler.”

- **Audio Magazine**

“An ambient, involving sound that’s tailor-made for the adult-alternative audience that has embraced the likes of Enya, Kate Bush, etc.”

- **Daily Variety**

“[The] music has an enigmatic quality. It’s like an ‘emotional hologram,’ where the listener enters into the musical landscape.”

- **Christian Science Monitor**

“The... New York group... straddles the line between art music and pop song.”

- **The Advocate**

“Sumptuous, classically influenced keyboards of Emil Adler and Marina Belica...a languid, poetic aura that’s dream-like and mystical, bittersweet and beautiful.”

- **Philadelphia Daily News**

“Groundbreaking. The seamless harmonies... are magical...a spinning combination.”

- **The Gavin Report**



RIPL
EK53947



RIPL
EK67019

October Project

"Different Eyes" press

"...well before the appearance of...(such groups as) Evanescence, there was October Project. The band's otherworldly sound - featured on such moody songs as "Bury My Lovely" and "Ariel" - captured a cult following..."

- H. Scott Jolley, **Time Out Magazine (NY)**

"Extreme musicality...beautiful subtle melodies...interwoven tapestry of sound...I recommend this small package to all who are searching for a break from the mundane, who are willing to use different ears to hear this ethereal and delicate offering."

- David Kidney, **greenmanreview.com**

"Delicate, intricate webs of sound...This is a band that perfectly encapsulates melancholy and remembrance. Inspirational, soul-warming and definitely worth seeking out."

- John Everson, **The Star Newspapers**

"I found myself instantly smitten by the band's particular brand of gentle mainly acoustic rock music, based upon superb song-writing - songs brought to life dramatically by captivating female vocals with multi-layered harmonies. Think Heart in their gentler, more introspective moments, and you are on the road to picturing what we have here."

- Paul Smith, **Fireworks Magazine, U.K.**

"Marina Belica's voice is delicate yet powerful and it is wonderful to hear her singing."

- **musicaldiscoveries.com**

"Listeners will be enthralled to hear October Project's return."

- Russ Elliot, **musicaldiscoveries.com**

"October Project réunit dans un même groupe la magie de la mélodie anglo-saxonne empreinte de sensibilité féminine et la rigueur d'une production sans faille s'exprimant aussi bien dans les textes, dans les arrangements classiques que dans le chant et les harmonies vocales."

- Luc Marianni, **Big Bang Magazine, France (cover story)**

"As for the show, it was one of the most beautiful evenings of music I remember in quite some time."

- Dennis Halsey, **bestfemalemusicians.com**

"Whenever Marina's voice is heard on WBER, the phone lines light up, with people either asking who it is or thanking us for playing her."

- Joey Guisto, **WBER**



INSIDE BORDERS®

BOOKS • PLACES • MUSIC • PEOPLE • MOVIES • IDEAS *featuring Original Voices*

MUSIC WITH A MESSAGE

Whether you're an avid fan of Christian rock or you're just looking for music that is charged with some spirituality, these albums will both move your soul and rock your body.

CREED

A. **Weathered** (2001)
\$13.99

B. **Human Clay** (1999)
\$16.99

C. **My Own Prison** (1997)
\$16.99

D. **Jars of Clay**
THE ELEVENTH HOUR (2002)
\$15.99

E. **October Project**
FALLING FARTHER IN (1995)
\$7.99

P.O.D.

F. **Satellite** (2001)
\$15.99

G. **The Fundamental Elements of Southtown**
(1999)
\$15.99

H. **Michael W. Smith**
WORSHIP (2001)
\$15.99

I. **Third Day**
COME TOGETHER (2001)
\$15.99

U2

J. **All That You Can't Leave Behind** (2000)
\$16.99

K. **The Joshua Tree** (1987)
\$16.99

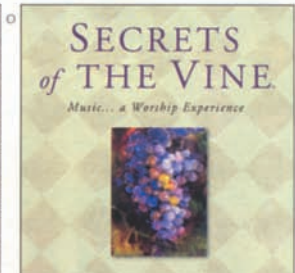
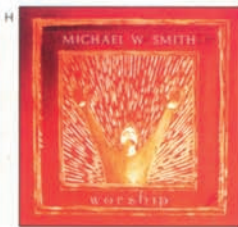
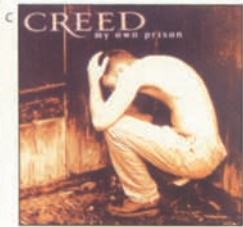
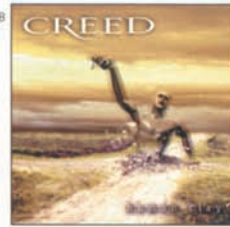
L. **The Unforgettable Fire** (1984)
\$9.99

VARIOUS ARTISTS

M. **Wow Hits 2002** (2001)
\$19.99

N. **City on a Hill** (2002)
\$15.99

O. **Secrets of the Vine** (2002)
\$7.99



October Project

fan mail

"A reunion. What incredible news. There are those of us here in the Hudson Valley who are overjoyed to hear the latest on the "Project." We anticipate nothing but magic, which we know we will receive."

- **New Windsor, NY**

"The lyrics speak to something in each one of us. Julie Flanders' lyrics are universal in their ability to move the heart and soul...To listen to their music is to become a fan forever."

- **Toledo, OH**

"Marina, your voice touches me deep in my soul. You sound like a blue angel. Please, come to me! (and to other fans in Brazil, as well)"

- **Sao Paolo, Brazil**

"It [is] so easy to distinguish October Project from the majority of 'noise' that floods our airwaves on a day-to-day basis. Julie Flanders' lyrics are simply outstanding, she just gets them right each and every time...these songs virtually come alive with emotion."

- **Barbados, West Indies**

"I was slowly captivated and then entranced by the easy, swirling melodies, harmonies, lyrics and rhythms. I was hooked! Then "Falling Farther In" was released, and it only got better. I keep it in my CD turntable all the time and whenever possible, I turn other people on to it."

- **Louisville, KY**

"Thank you all for your unique sound and rich voices."

- **Shrewsbury, PA**

"Hi! Yes, also in Germany October Project is well known! I can say that the two October Project CD's are really two of the best I have (and I do listen to a lot of different music)!"

- **Frankfurt, Germany**

"The last time I got to hear "Always" live was on that rainy mountain in Utah when you were touring with Sarah McLachlan, and I never thought I'd get to hear it again. Thanks for the unexpected and unearthly treat."

- **S. Martin**

"I'm far far away from you in the UK; any plans to visit us here? I'd move heaven and earth to hear you live! I've just ordered a second set of OP CD's because I'm so afraid I'll lose them, or have them stolen one day! I'll be eagerly waiting to learn what you're planning for the future!"

- **Channel Islands, UK**

Haunting, Chilling, Amazing!!!

"I really can't describe how much I love this CD! These songs conjure dreams and memories in me like no others I've ever heard. I have not heard a more amazing marriage of words and melodies in years...God, it makes me cry."

- **Weehawken, NJ**



©2002 Steven Lowy

O c t o b e r
p r o j e c t

P.O. Box 20105 • Park West Finance Station • New York, NY 10025 • octoberprojectmusic@gmail.com
www.octoberprojectmusic.com